

ELIZABETH'S PRAYER.

(GEBET DER ELIZABETH.)

TANNHAUSER
Act III, Scene I
RICHARD WAGNER

English version by
George Cooper.

Lento. (♩ = 60)

ff

dim.

p

(With great solemnity
and devotion.)

Oh, Vir - gin bless - ed,
All - mäch't - ge Jung - frau,

look with kind - ness, Ex -
hör' mein Fle - hen! Zu

The piano accompaniment for the first system features a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and a *cresc.* marking, leading to a fortissimo (*ff*) section. The bass clef part provides harmonic support with chords and moving lines. Dynamics include *ff*, *dim.*, and *più p*.

tend thy pi - ty un - to me!
dir, Ge - pries - 'ne, ru - fe ich!

Hum - bly I kneel a - mid my
Lass mich im Staub vor dir ver -

blind - ness,
ge - hen,

Take me from earth take me to thee! Take
O! nimm von die - ser Er - de mich, O!

me — from earth, take me to thee!
nimm — von die - ser Er - de mich!

May I an an - gel, spot - less, fair,
Mach' dass ich rein und en - gel - gleich

The piano accompaniment for the second system continues with a treble and bass clef. It features a *più p* dynamic marking and a tempo change to (♩ = 66). The music includes various dynamics such as *pp* and *p*, along with phrasing slurs and accents.

Ev - er thy saint - ly pres - ence share! May I an an - gel, bright - and
Ein - ge - he in dein se - lig Reich, Mach' dass ich rein und en - gel -



(♩=72) *un poco più mosso.*

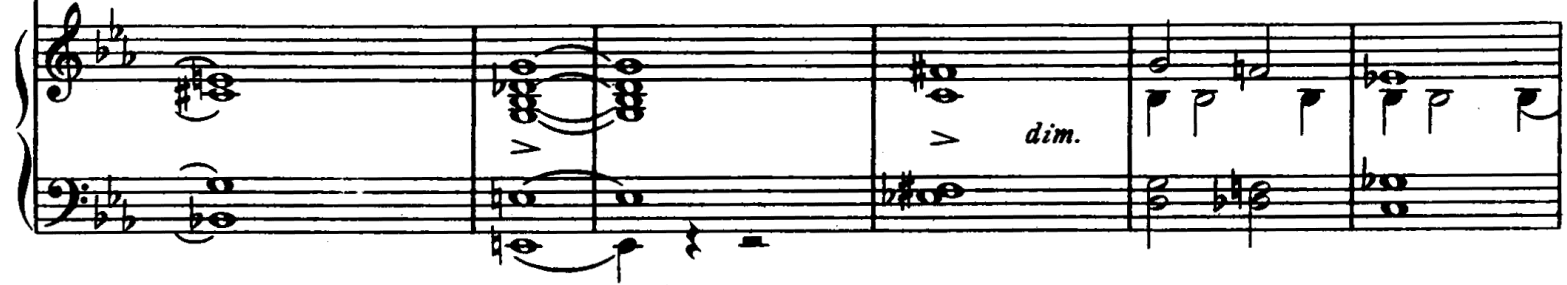
fair, Ev - er thy saint - ly pres - ence share! When thoughts of earth, and
gleich Ein - ge - he in dein se - lig Reich! Wenn je, in thör' - gem



world - ly yearn - ing, My heart have kept from love of thee,
Wahn be - fan - gen, mein Herz sich ab - ge - wandt von dir,



My way - ward steps — to thee re - turn - ing, For thy sweet grace I'd
Wenn je ein sün - di - ges Ver - lan - gen, Ein welt - lich Seh - nen



Lento.

thank - ful be! I'll strive 'gainst love with brave en - dea - vor, Till death shall
 keimt' in mir: So rang ich un - ter tau - send Schmerzen, dass ich es

Tempo I.

quench its flame for - ev - er! But e'en should par - don be de -
 töd' in mei - nem Her - zen. Doch, konnt' ich je - den Fehl nicht

nied me, Oh, pi - ty thou my wea - ry pain! — Pi - ty thou my
 bü - ssen, So nimm dich gnä - dig mei - ner an! — nimm dich gnä - dig

wea - ry pain! Ne'er let thy heart so lov - ing chide me, But grant thy
 mei - ner an! Dass ich mit de - muth - vol - lem Grü - ssen als würd' - ge

maid I may re - main! So on thy love I may de -
 Magd dir na - hen kann, Um dei - ne gna - den - reich - ste

p

p *pp*

pend That grace to him thou't ev - er send! So on thy love I
 Huld, Nur an - zu - fleh'n für sei - ne Schuld, Um dei - ne gna - den -

may — de - pend, That — grace to him thou't ev - er send!
 reich - ste Huld, Nur — an - zu - fleh'n für sei - ne Schuld!

f *f (ff)* *p* *cresc. (mf)* *f* *p* *più p* *pp*

sempre dolcissimo. *(morendo)* *pp*