

Infelice! e tu credevi.

(*Hapless Silva, whilst thou believing.*)

Allegro. *Recit.*

Che mai vegg' i - o? nel pe - ne tral più sa - cro di mia ma -
What here be - hold I? in this re - cess most sa - cred of my own

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gio - ne, presso a lei che spo - sa, es - ser do - vrà d'un Sil - va, due se - dut - to - ri io
man - sion, And with her who soon shall wed be to a Sil - va, Two vile se - du - cers I

p

Allegro.

scor - go!
find now!

En - tra - te, o - là, miei fi - di ca - va -
Come forth, come forth, ye knights and faith - ful

Allegro.

lie - ri!
vas - sals!

cresc. *ff*

Detailed description: This system contains the first musical phrase. The vocal line is in bass clef with a key signature of one flat. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The tempo is marked 'Allegro'.

sia o - gnun te - sti-mon del di - so - no - re, dell'
Come ye all forth to wit-ness the dis - hon - or, The

ff

Detailed description: This system contains the second musical phrase. The vocal line continues with the same clef and key signature. The piano accompaniment features a prominent chordal texture. The dynamic marking 'ff' is present.

on - ta che si re-caal suo si gno - re.
deep shame that be - falls your sire, your mas - ter.

f *p* *ff*

Detailed description: This system contains the third musical phrase. The vocal line has a dynamic marking of 'f' at the beginning. The piano accompaniment has dynamic markings of 'p' and 'ff'. The system concludes with a fermata over the final notes.

Andante.

In - fe - li - cel e tu cre - de - vi si bel
Hap-less Sil - va, whilst thou be - liev - ing her love

p

Detailed description: This system contains the fourth musical phrase, marked 'Andante'. The vocal line is in bass clef with a key signature of two flats. The piano accompaniment is in two staves, with the right hand playing chords and the left hand playing a simple accompaniment. The dynamic marking 'p' is present.

gi - glio im - ma - cu - la - to! del tuo cri - ne fra le
 tru - est, her heart the pur - est! In thy green age un - de -

ne - vi piomba in - ve - ce, piomba in - ve - ce il di - so - nor. Ah per -
 ceiv - ing, Come but trea - son, come but trea - son, grief, and shame. Ah, then,

chè, perchè le - ta - de in se - no gio - vin co - re — m'ha ser -
 why, then, why, sweet passion youth - ful, This old bo - som — still thou

ba - to! mi do - ve - van — glian - ni al - me - no far di
 lur - est! Ah, to me had but time prov'd more truth - ful And ex -

cresc. *dim.*

ge - lo, far di ge - lo an - co - rail cor, far di ge - lo an - cor il
 tinguish'd, and ex - tinguish'd young love's flame, And ex - tin - guish'd all young love's

cor, far di ge - lo an - co - rail cor, mi do - ve - anglianni ai -
 flame, And ex - tin - guish'd all young love's flame, Ah, to me had time prov'd

me - no far di ge - lo, far di gelo an - co - rail cor, an - co - rail
 truth - ful And ex - tin - guish'd, and extinguish'd young love's flame, Yes, young love's

cor, an - co - - - - ra, an - co - rail cor!
 flame, yes, young love's, yes, young love's flame!