

THE UNFORESEEN

Words by
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CYRIL SCOTT
Op. 74 No 3

Andante sostenuto *mf*

Voice

Piano

mp *maestoso*

con Ped.

How could I

dream a day would ev - er — dawn, —

How could I dream a day would dawn in - deed,

con Ped.

cresc.
When daf - fo - dils should glis - ten on the

cresc.

Red. * *Red.*

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are "When daf - fo - dils should glis - ten on the". The piano accompaniment consists of two staves (treble and bass clefs) with block chords and some moving lines. A *cresc.* marking is present above the piano part. Below the piano part, there are dynamic markings: *Red.* under the first measure, and ** Red.* under the last measure.

lawn, — And I not heed. —

sosten. e espress.

* *Red.* *mp* * *Red.* *

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics "lawn, — And I not heed. —". The piano accompaniment features more complex textures, including some sixteenth-note patterns in the right hand. A *sosten. e espress.* marking is placed above the piano part. Below the piano part, there are dynamic markings: ** Red.* under the first measure, *mp* under the second measure, ** Red.* under the third measure, and *** under the fourth measure.

How strange it seems to

mp

mp

Detailed description: This system contains the third two lines of music. The vocal line has the lyrics "How strange it seems to". The piano accompaniment continues with block chords and some moving lines. A *mp* marking is placed above the piano part. Below the piano part, there is a *mp* marking under the second measure.

think I nev - er — knew — That one day

Red. *

Detailed description: This system contains the final two lines of music. The vocal line has the lyrics "think I nev - er — knew — That one day". The piano accompaniment concludes with block chords. A *Red.* marking is placed below the piano part under the first measure, and an asterisk *** is placed below the piano part under the last measure.

Spring's first breath should thrill the air, Brown fur - rows

Lead * *Lead* * *Lead*

cresc.

shine be - neath the rain - washed blue, And I

* *Lead* * *Lead* * *Lead*

not care.

* *Lead* *

f
How could I tell a long-re - mem - bered

f
Lead * *Lead*

voice _____ Might stir grey sor - row from her win-try

f

ped. * *ped.* * *ped.* * *ped.* *

sleep, I did not dream the song-thrush would re -

f

ped. * *ped.* * *ped.* * *ped.* *

joice, And I but weep, _____ And _____

mp *p*

ped. * *ped.* * *ped.* *

I but weep. _____

rit.

colla voce

ped. * *ped.* * *ped.* *