

For Guy and Marie Harben

LULLABY

Words by
CHRISTINA ROSSETTI

CYRIL SCOTT
Op. 57 No. 2

Allegretto grazioso

Voice

Piano

The musical score is written in G minor (one flat) and 3/4 time. It consists of three systems. The first system shows the beginning of the piano accompaniment with a *pp* dynamic. The second system includes the vocal line with the lyrics "Lul - - la - by, oh Lul - - la -". The third system continues the piano accompaniment and the vocal line with the lyrics "by, Flow'rs are closed and lambs — are —". The piano accompaniment features a steady eighth-note pattern in the right hand and a more varied bass line in the left hand.

sleep - - - ing, Lul - - la -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The lyrics are "sleep - - - ing, Lul - - la -". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features a rhythmic pattern of eighth notes, often beamed in pairs, while the left hand provides a harmonic accompaniment with chords and single notes.

by, Lul - - la - by,

The second system continues the musical score. The vocal line has the lyrics "by, Lul - - la - by,". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system, with the right hand playing eighth-note patterns and the left hand providing harmonic support.

While the birds are si - lence_ keep - - -

The third system of the score features the lyrics "While the birds are si - lence_ keep - - -". The vocal line shows a melodic line with some slurs and a fermata over the word "silence". The piano accompaniment continues with its characteristic eighth-note patterns, though there is a noticeable change in the harmonic texture in the right hand towards the end of the system.

ing, *mf* Lul - - la - by, Oh

The fourth and final system on this page contains the lyrics "ing, *mf* Lul - - la - by, Oh". The vocal line begins with a fermata over the word "ing,". The piano accompaniment continues, with the right hand playing eighth-note patterns and the left hand providing harmonic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated above the vocal line.

Lul - la - by, Sleep my

ba - by, fall a - sleep ing

rit. *dim.*

Lul - la - by, Oh,

ritard. *p ritard.*

Lul - la - by, Lul - la -

a tempo

by, Oh, Lul - - la -

poco rit. *a tempo*
by, Lul - - la - by,

poco rit. *a tempo*

tranquillo *a tempo* *tranquillo*
pp Lul - la - by, Lul - la -

p *p* *pp*

a tempo
by, *rall.*

pp