

# THE LOTUS FLOWER

(Die Lotosblume)

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Lento assai

*p*

The Lo - tus-flow'r is trou - bled At  
Die Lo - tos - blu - me äng - stigt

*p*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line in G major, 6/4 time, starting with a whole rest followed by a series of eighth and quarter notes. The bottom staff is the piano accompaniment, featuring a series of chords in the right hand and a single bass note in the left hand. The piano part begins with a dynamic marking of *p*.

sun's re - splen - dent light, With sunk - en head and sad - ly She  
sich vor der Son - ne Pracht, und mit ge - senk - tem Haup - te er -

Detailed description: This system contains the second two staves. The vocal line continues with a series of notes, including a half note and a quarter note. The piano accompaniment consists of chords in the right hand and a single bass note in the left hand. The piano part continues with a dynamic marking of *p*.

dream - i - ly waits for the night. The moon ap - pears as her woo - er She  
war - tet sie träu - mend die Nacht. Der Mond der ist ihr Buh - le, er

*pp*

Detailed description: This system contains the final two staves. The vocal line concludes with a series of notes. The piano accompaniment features chords in the right hand and a single bass note in the left hand. The piano part concludes with a dynamic marking of *pp*.

wakes at his fond em - brace, For him she kind-ly un - cov - ers Her  
 weckt sie mit sei - nem Licht, und ihm ent-schlei-ert sie freund-lich ihr

sweet-ly flow'r - ing face She blooms and glows and glis - tens And  
 from-mes Blu - men-ge - sicht. Sie blüht und glüht und leuch-tet und

ac - cel -

e - ran - do rit. p  
 mute - ly gaz - es a - bove — She weeps and ex - hales and trembles, With  
 star - ret stumm in die Höh — sie duf - tet und wei-net und zit-tert vor

rit.

love and the sor-rows of love, With love and the sor-rows of love.  
 Lie - be und Lie - bes - weh, vor Lie - be und Lie - bes - weh.

p rit.