

THE TWO GRENADIERS. (DIE BEIDEN GRENADIERE.)

ROBT. SCHUMANN, Op.49

Moderato.

mf Toward France there trav-ell'd two Gre-na-
Nach Frank-reich zo-gen zwei Gre-na-

mf *p* *p*

diers, Their Rus-sian cap-tiv-i-ty leav-ing; As thro' the Ger-man camp slow-ly they
dier, Die wa-ren in Russ-land ge-fan-gen, Und als sie kam-en ins deutsche Quar-

p

drew, Their heads were bow'd down with griev-ing. For there first they heard of a
tier, Sie lies-sen die köp-fe han-gen. Da hor-ten sie bei-de die

sor-row-ful tale, Dis-as-ters their coun-try had shak-en, The ar-my so brave had borne
trau-ri-ge Mühr'Dass Frank-reich ver-lo-ren ge-gan-gen, Be-siegt und ge-schla-gen das

ritard

rout and de-feat, And the Em-p'ror, the Em-p'ror was ta-ken.
ta - pfe - re Heer Und der Kai - ser der Kai - ser ge - fan - gen.

Then sor-row'd to-gether the gre-na-diers, Such dole-ful news to be
Da wein-ten zu-sam-men die Gre - na - dier, Wohl ob der kläg - li - chen

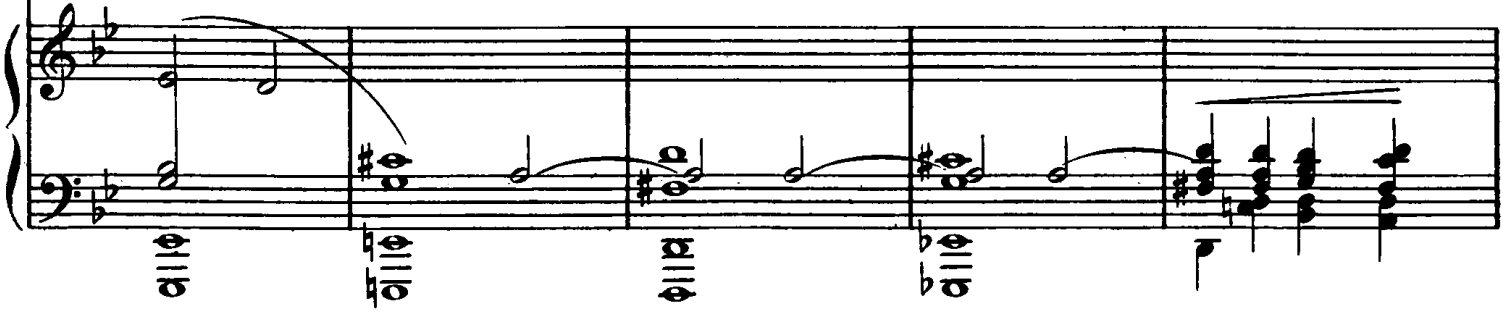
learn-ing; And one spoke out a-midst his tears: "My wounds once a-gain are
Kun - de; Der Ei - ne sprach: "Wie weh wird mir, Wie brennt mei - ne al - te

burn-ing!" The oth-er spoke: The song is done, Would that I too were
Wun - de!" Der An - dre sprach: Das Lied ist aus, Auch ich möcht' mit dir

mf



dy-ing; Yet I have wife and child at home, On me for bread re - ly - ing. Nor wife nor
ster-ben, Doch hab' ich Weib und Kind zu Haus, Die ob ne mich ver - der-ben. Was scheert mich



child give care to me, What mat - ter if they are for - sak - en; Let them
Weib was scheert mich Kind Ich tra - ge weit bess - res Ver - lan - gen Lass sie



beg their food, if they hun-gry be, My Em-pror, my Em-pror is ta-ken. Oh!
bet-teln gehn, wenn sie hun-grig sind, Mein Kai-ser mein Kai-ser ge - fan-gen. Ge-

p



poco a poco accel



grant a last re-quest to me, If here my life be o - ver; Then
wahr' mir Bruder, ei - ne Bitt; Wenn ich jetzt ster - ben wer - de, So



take thou my bo - dy to France with thee, No soil but of France my cov - er. The
nimm mei-ne Lei-che nach Frank-reich mit, Be-grab' mich in Frank - reichs Er - de Das

piu moto

cross of hon-or, with its band, Leave on my bos-om ly - ing; My
Eh - renkreuz am roth-en Band, Sollst du aufs Herz mir le - gen; Die

mus - ket place with-in my hand, My dag - ger round me ty - ing. Then
Flin - te gieb mir in die Hand Und gürt' mir um den De - gen. So

there I shall lie with - in the tomb, A sen - try still and un - stir-ring Till the
will ich lie - gen und hor - chen still, Wie ei - ne Schild - wack' im Gra - be, Bis

war of can- non re-sounds thro' the gloom, And tramp of the horse - men spur-ring. Then
 einst ich hö - re Ka - no - nen-ge-brüll, Und wie-hernder Ros - se Ge-tra - be. Dann

rid - eth my Em-p'ror swift o - ver my grave While swords with clash are des-cend-ing, While
 rei - tet mein Kai-ser wohl ü - ber mein Grab, Viel Schwer-ter klir-ren und blit - zen, Viel

swords with clash are des-cend-ing; Then will I a-rise ful-ly armed from my grave, My
 Schwer-ter klir-ren und blit - zen: Dann steig' ich ge-waff-net her-vor aus dem Grab, Den

Em-p'ror, my Em-p'ror de-fend-ing.
 Kai-ser, den Kai-ser zu schüt-zen.

ritard *Adagio.*