

To Heinrich Vogl
THE SAFFRON
(DIE ZEITLOSE)

HERRMANN von GILM

(Composed in 1882-1883)

RICHARD STRAUSS, Op.10, No.7

Translated by Charles Fonteyn Manney

(Original Key)

Andante

VOICE

In new-mownfield the saffron grows, A-lone where the brook rush-es:
Auf frisch ge-mäh-tem Wei-de-platz steht ein-sam die Zeit-lo-se,

PIANO

In form'tis like the lil-y pure, But like the rose it blush-es. Yet poi-son breathes
den Leib von ei-ner Li-li-e, die Farb'von ei-ner Ro-se; doch es ist Gift,

ped. *ped.* *

from out its cup, So fra-gile, tinged so red-ly- The fall's late flow'r
was aus dem Kelch, dem rei-nen, blinkt so röth-lich- die letz-te Blum'.

pp *dim.* *pp*

and life's late love Are fair, a-las! but dead-ly.
die letz-te Lieb'sind bei-de schön, doch töd-lich.

dim.

ped. ped. *ped. * ped.* *