

To Heinrich Vogl

# THE SILENT FLOWERS (DIE VERSCHWIEGENEN)

(Composed in 1882-1883)

HERRMANN von GILM

(Original Key)

RICHARD STRAUSS, Op.10, No.6

Translated by Arthur Westbrook

Non troppo presto *f*

VOICE

Yes, I ad - mit that I be - tray'd How  
Ich ha - be wohl, es sei hier laut vor

PIANO

Cad. \*

sore - ly you have hurt me; To all the flow'rs I told, dis - may'd,  
al - ler Welt ver - kün - digt, gar vie - len heim - lich an - ver - traut,

*p*

Cad. \*

*mf* That you could thus de - sert me. The vio - - let heard me mur - mur  
was du an mir ge - sün - digt; ich sagt's dem gan - zen Blu - men -

*p*

*pp* low My se - cret to re - veal her; I told the -  
heer, dem Veil - chen sagt' ich's stil - le, der Ro - se

*mf*

*f*  
 rose, and loud - ly Com - plain'd to the fair ca - me - lia.  
*laut* und lau - ter der gross ä - gi - gen Ca - mil - le.

*f*  
 But from my talk there's naught to dread; Be hap -  
 Doch hat's da - bei noch kei - ne Noth, bleib' mun -

*ff*  
 - py still and mer - ry; Those whom I told are all now dead,  
 - ter nur und hei - ter; die es ge - wusst, sind al - le todt

They'll ne'er re - veal my sto - ry.  
 und sa - gen's nicht mehr wei - ter.