

To Heinrich Vogl

THE SILENT FLOWERS (DIE VERSCHWIEGENEN)

(Composed in 1882-1883)

HERRMANN von GILM

(Original Key)

RICHARD STRAUSS, Op.10, No.6

Translated by Arthur Westbrook

Non troppo presto *f*

VOICE

Yes, I ad - mit that I be - tray'd How
Ich ha - be wohl, es sei hier laut vor

PIANO

Cad. *

sore - ly you have hurt me; To all the flow'rs I told, dis - may'd,
al - ler Welt ver - kün - digt, gar vie - len heim - lich an - ver - traut,

p

Cad. *

mf That you could thus de - sert me. The vio - - let heard me mur - mur
was du an mir ge - sün - digt; ich sagt's dem gan - zen Blu - men -

p

mf

low My se - cret to re - veal her; I told the -
heer, dem Veil - chen sagt' ich's stil - le, der Ro - se

pp *mf*

f
 rose, and loud - ly Com - plain'd to the fair ca - me - lia.
 laut und lau - ter der gross ä - gi - gen Ca - mil - le.

f
 But from my talk there's naught to dread; Be hap -
 Doch hat's da - bei noch kei - ne Noth, bleib' mun -

ff
 - py still and mer - ry; Those whom I told are all now dead,
 - ter nur und hei - ter; die es ge - wusst, sind al - le todt

They'll ne'er re - veal my sto - ry.
 und sa - gen's nicht mehr wei - ter.