

To Heinrich Vogl
ALL SOULS' DAY
 (ALLERSEELEN)

(Composed in 1882-1883)

HERRMANN von GILM
 Translated by Isabella G. Parker

(Original Key)

RICHARD STRAUSS, Op. 10, No 8

Tranquillo

PIANO

Musical score for the piano introduction, consisting of two staves (treble and bass clef). The music is in a minor key and 4/4 time. It begins with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and slurs. There are two 'Ped.' (pedal) markings and two asterisks (*) below the bass staff.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Place on the board sweet mi-gnon-ette be- / Stell' auf den Tisch die duf-ten-den Re-". The piano part includes a piano (*p*) dynamic marking and several musical notations. There are two 'Ped.' markings and two asterisks (*) below the piano accompaniment.

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "fore us, The last red as-ters bring, ere they de - cay, Let mem-ry's / se - den, die letz - ten ro - then A - stern trag' her - bei, und lass uns". The piano part includes several musical notations. There are two 'Ped.' markings and two asterisks (*) below the piano accompaniment.

Vocal line and piano accompaniment for the third line of lyrics. The lyrics are: "charmour ear-ly love re-store us, As once in May. / wie-der von der Lie - be re - - den, wie einst im Mai.". The piano part includes a piano (*pp*) dynamic marking and a *cresc.* (crescendo) marking. There are two 'Ped.' markings and two asterisks (*) below the piano accompaniment.

p

Give me thy hand once
Gib mir die Hand, dass

mf dim. *p*

Ad. * *Ad.* * *Ad.* *

more in glad sur - ren - der, It mat - ters not what an - y one may say:
ich sie heim - lich drü - cke, und wenn man's sieht, mir ist es ei - ner - lei,

Ad. * *Ad.*

pp

Bend on me one look, warm and sweet and ten - der, As once in
gib mir nur ei - nen dei - ner sü - ssen Bli - cke, wie einst im

pp

* *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

p con espressione

May. How sweet - ly blooms each grave with fra - grant
Mai. Es blüht und duf - tet heut auf je - dem

p con espressione

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

molto espress.

flow'rs ——— Sa - cred to souls of all our dead, this day; Come to my
 Gra - - be, ein Tag im Jahr ist ja den Tod - ten frei, komm an mein

molto espress.

cresc.

ped. * *ped.* * *ped.* *

heart, thro' all the bless - - ed hours, As once in
 Herz dass ich dich wie - - der ha - be wie einst im

ff

ped. * *ped.* *

May, As once in
 Mai, wie einst im

dim. *p*

ped. * *ped.* * *ped.* * *ped.* *

May.
 Mai.

espress.

ped. * *ped.* * *ped.* *