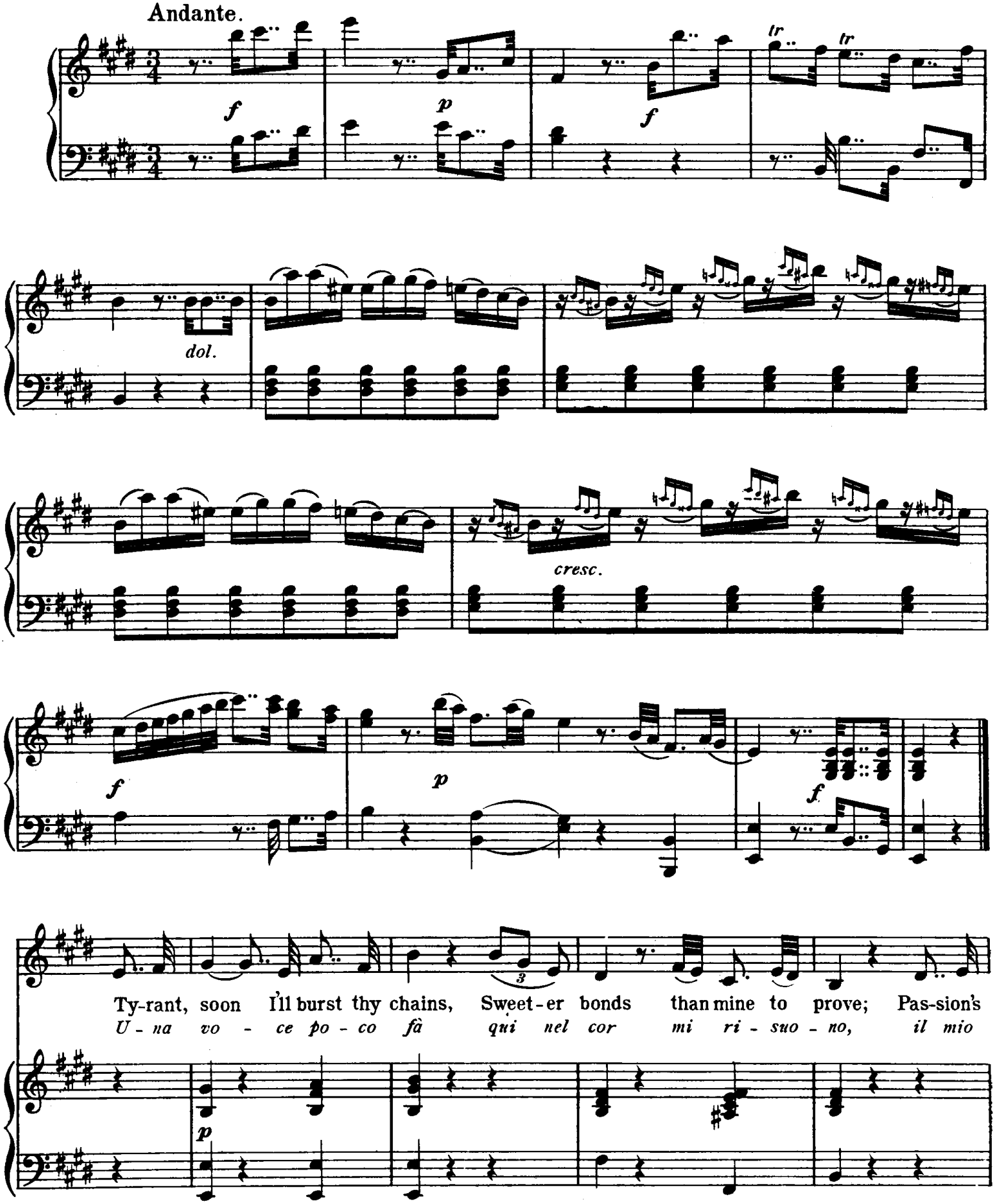
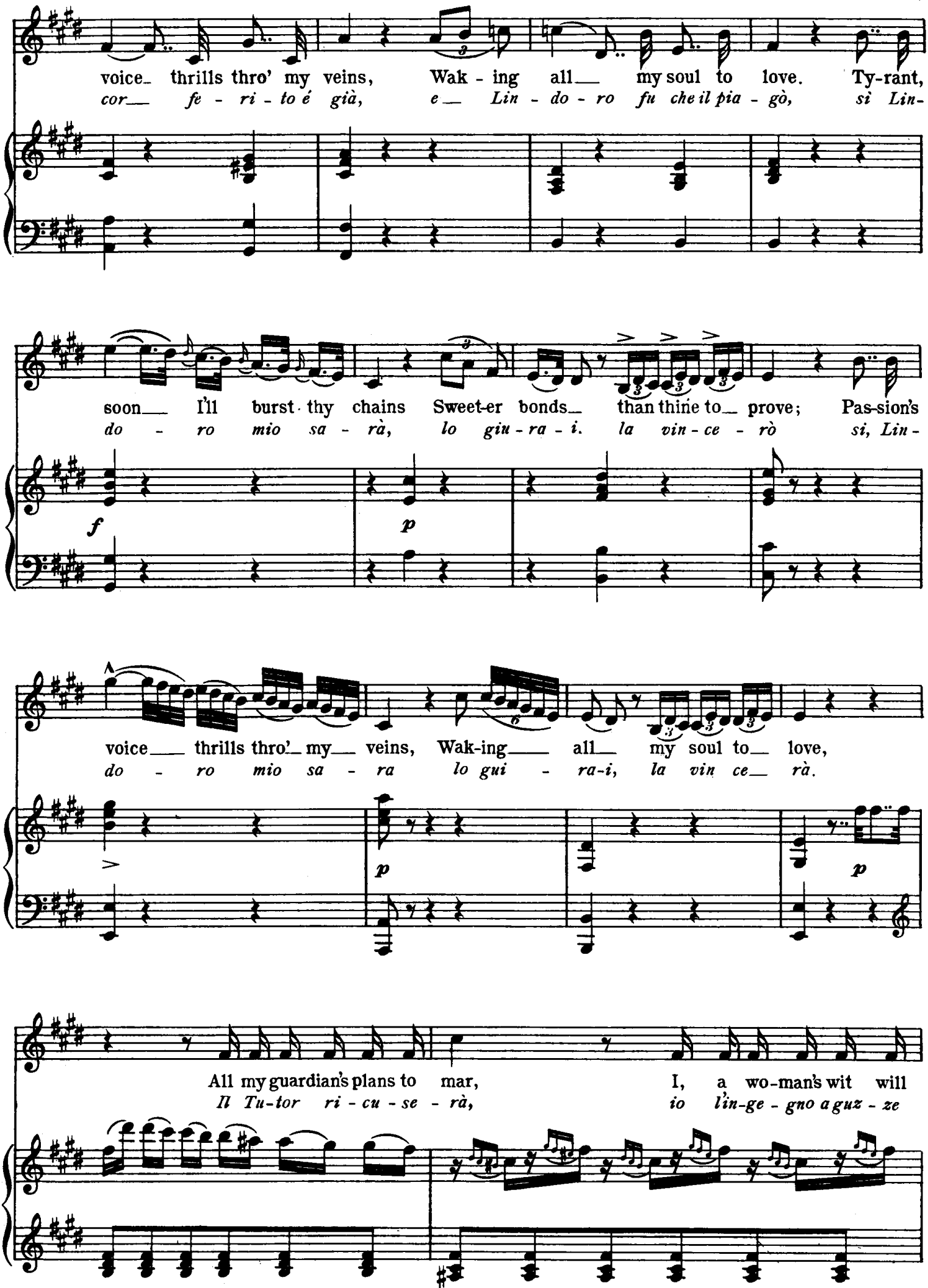
# TYRANT, SOON I'LL BURST THY CHAINS.

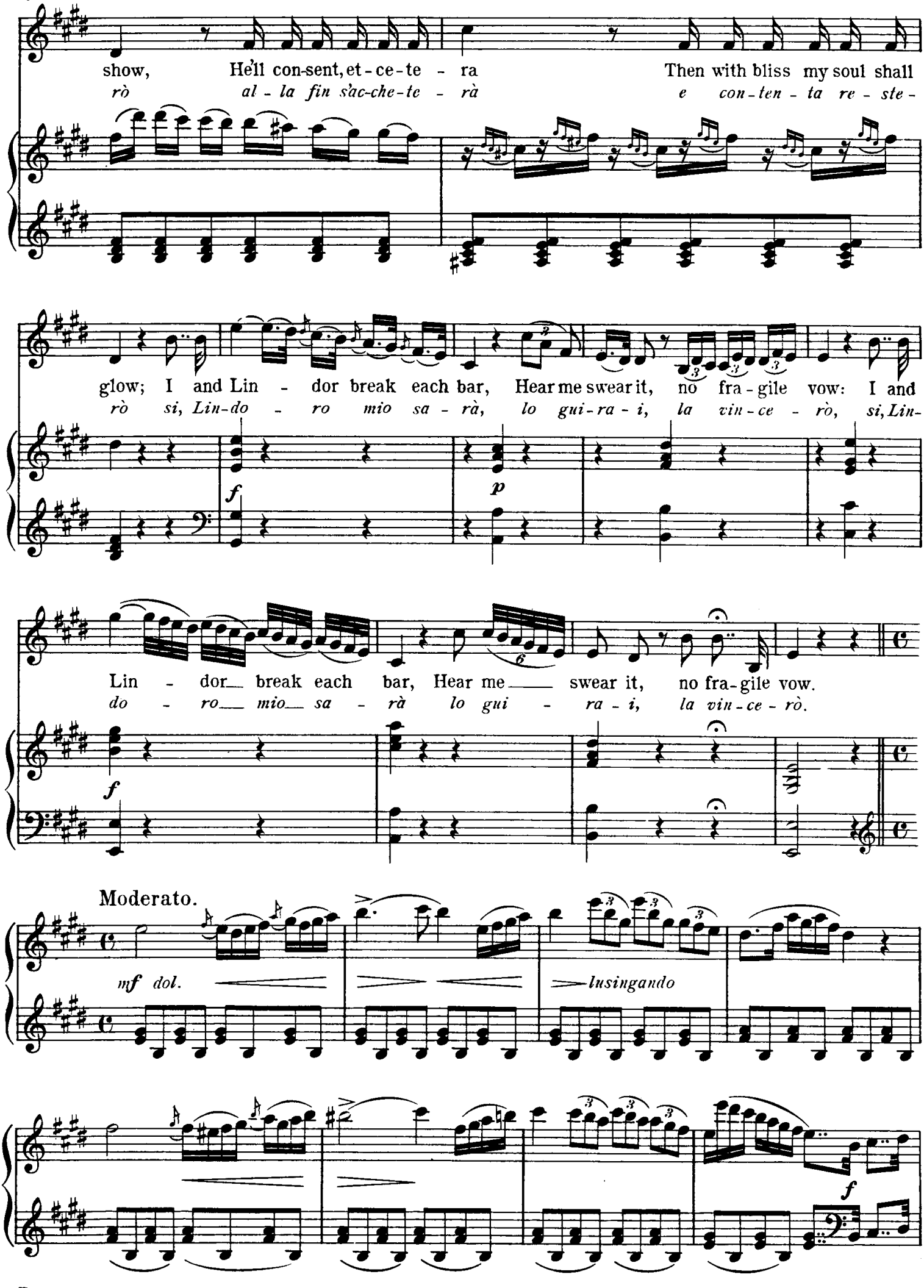
## (UNA VOCE POCO FÀ)

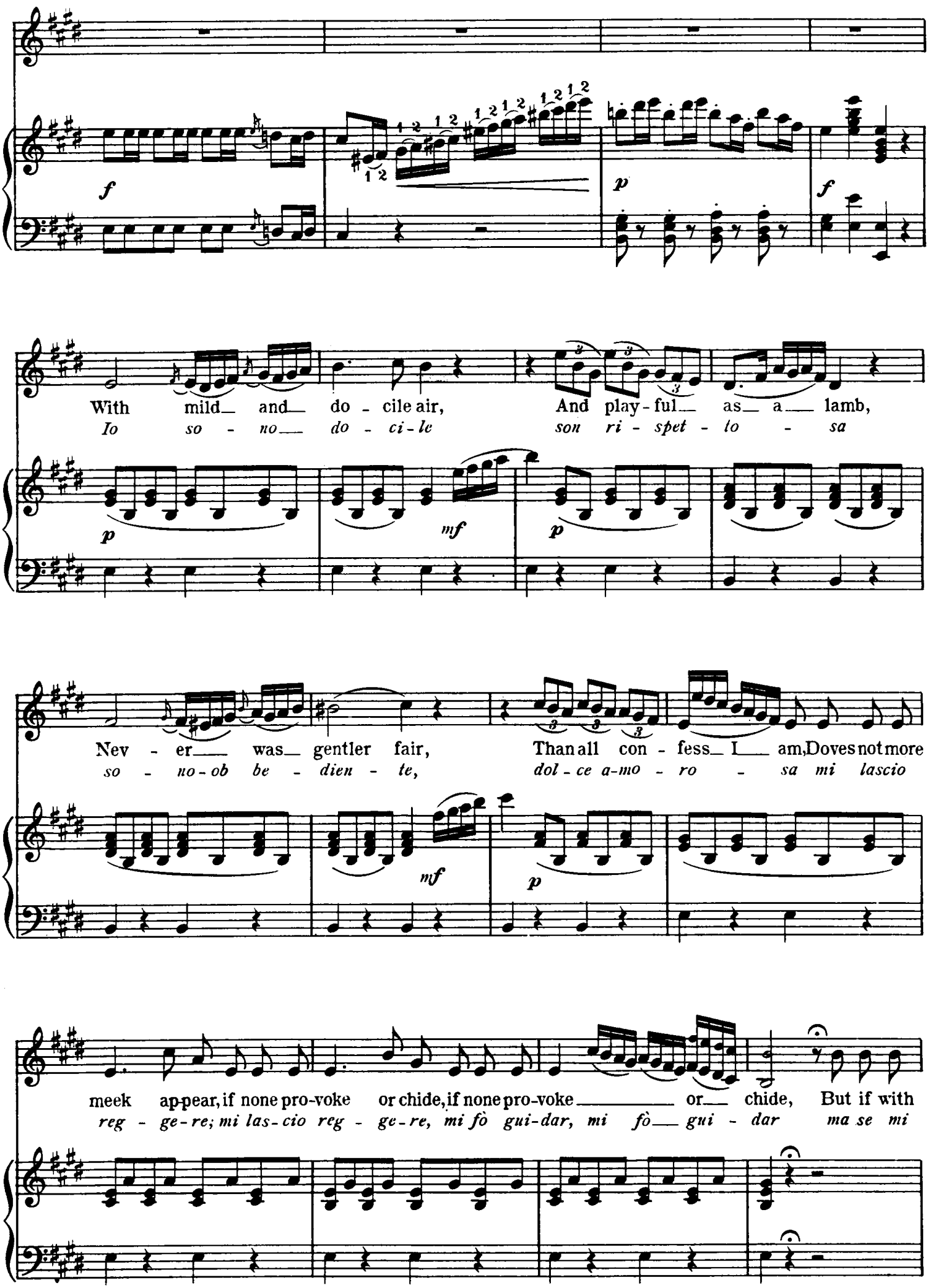
Cavatina from "The Barber of Seville"

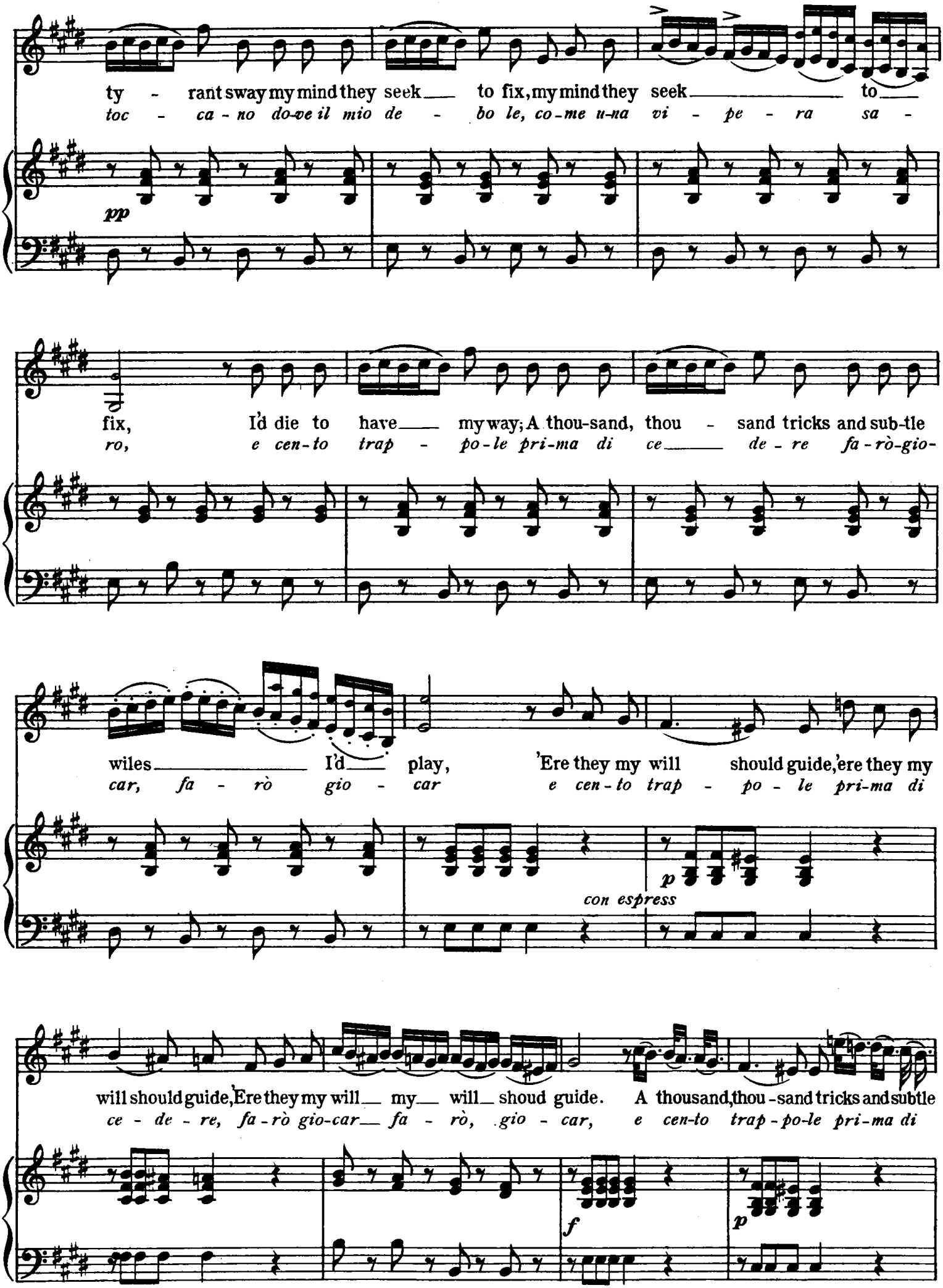
G. ROSSINI

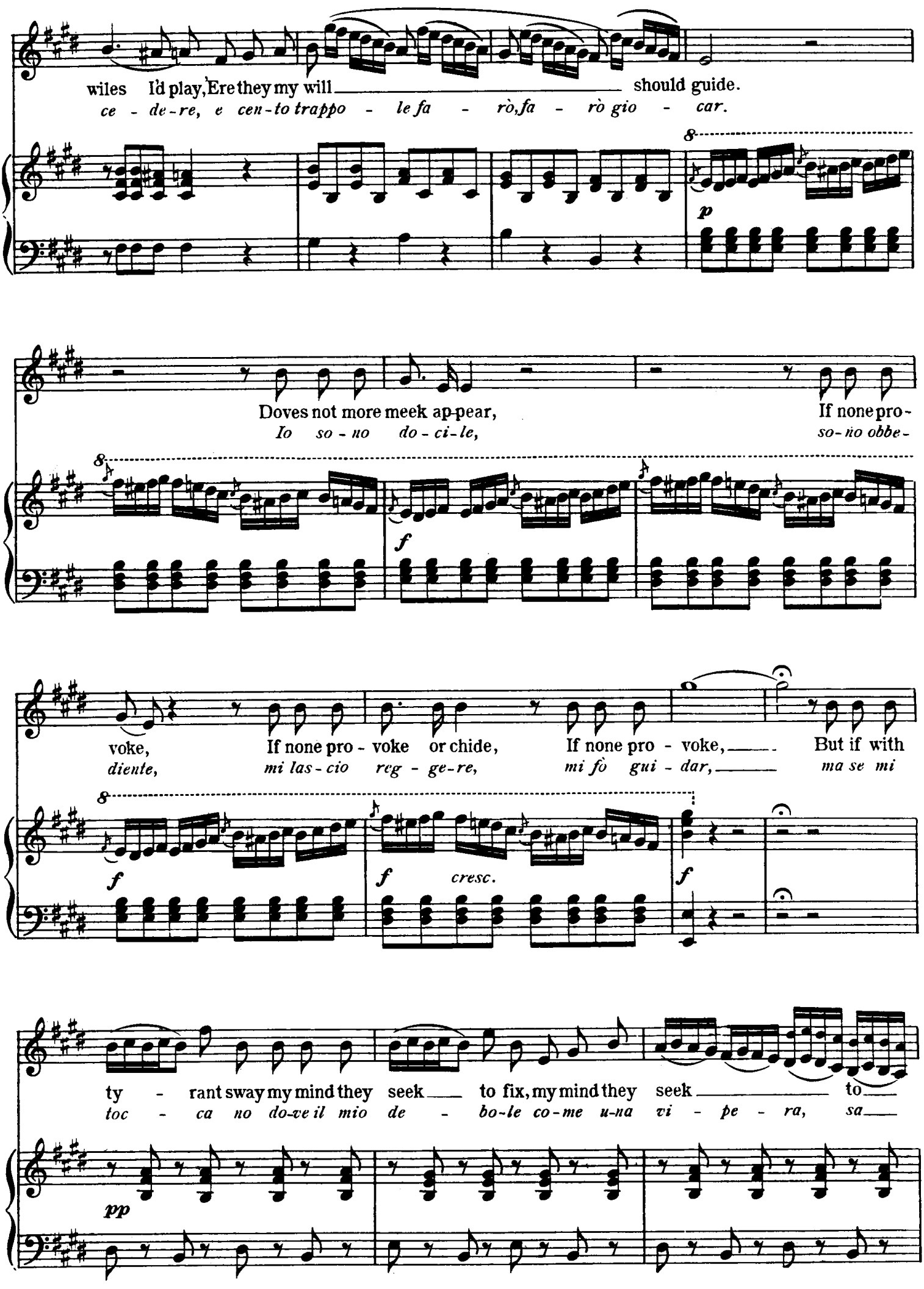


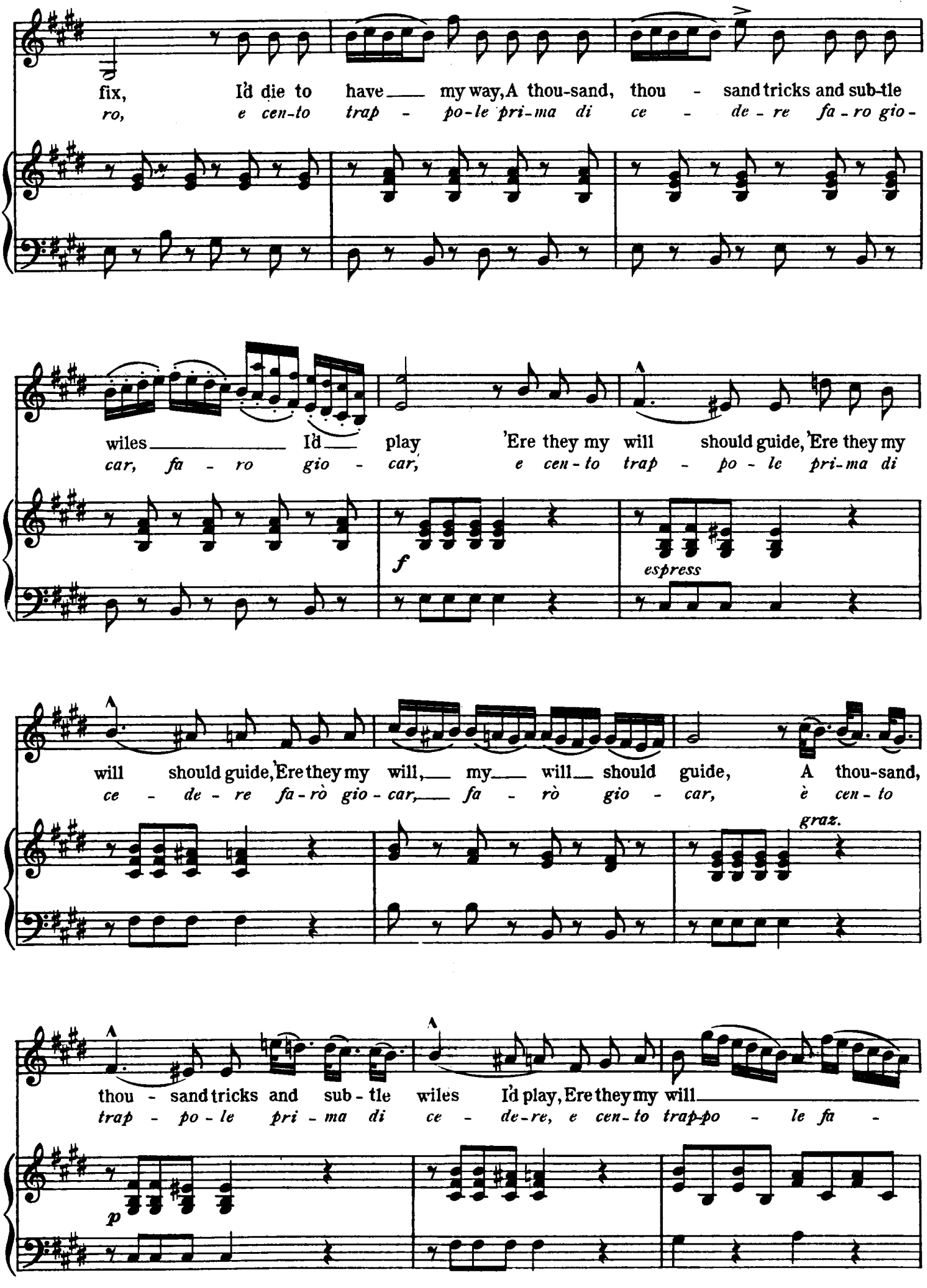

voice_ thrills thro' my veins, Wak - ing all_ my soul to love. Ty-rant,
cor_ fe - ri - to é già, e_ Lin - do - ro fu che il pia - gò, si Lin-
soon_ I'll burst thy chains Sweet-er bonds_ than thine to_ prove; Pas-sion's
do - ro mio sa - rà, lo giu - ra - i. la vin - ce - rò si, Lin -
f
p
voice_ thrills thro'_ my_ veins, Wak-ing_ all_ my soul to_ love,
do - ro mio sa - ra lo gui - ra-i, la vin ce_ rà.
p
p
All my guardian's plans to mar, I, a wo-man's wit will
Il Tu-tor ri - cu - se - rà, io l'in-ge - gno a guz - ze

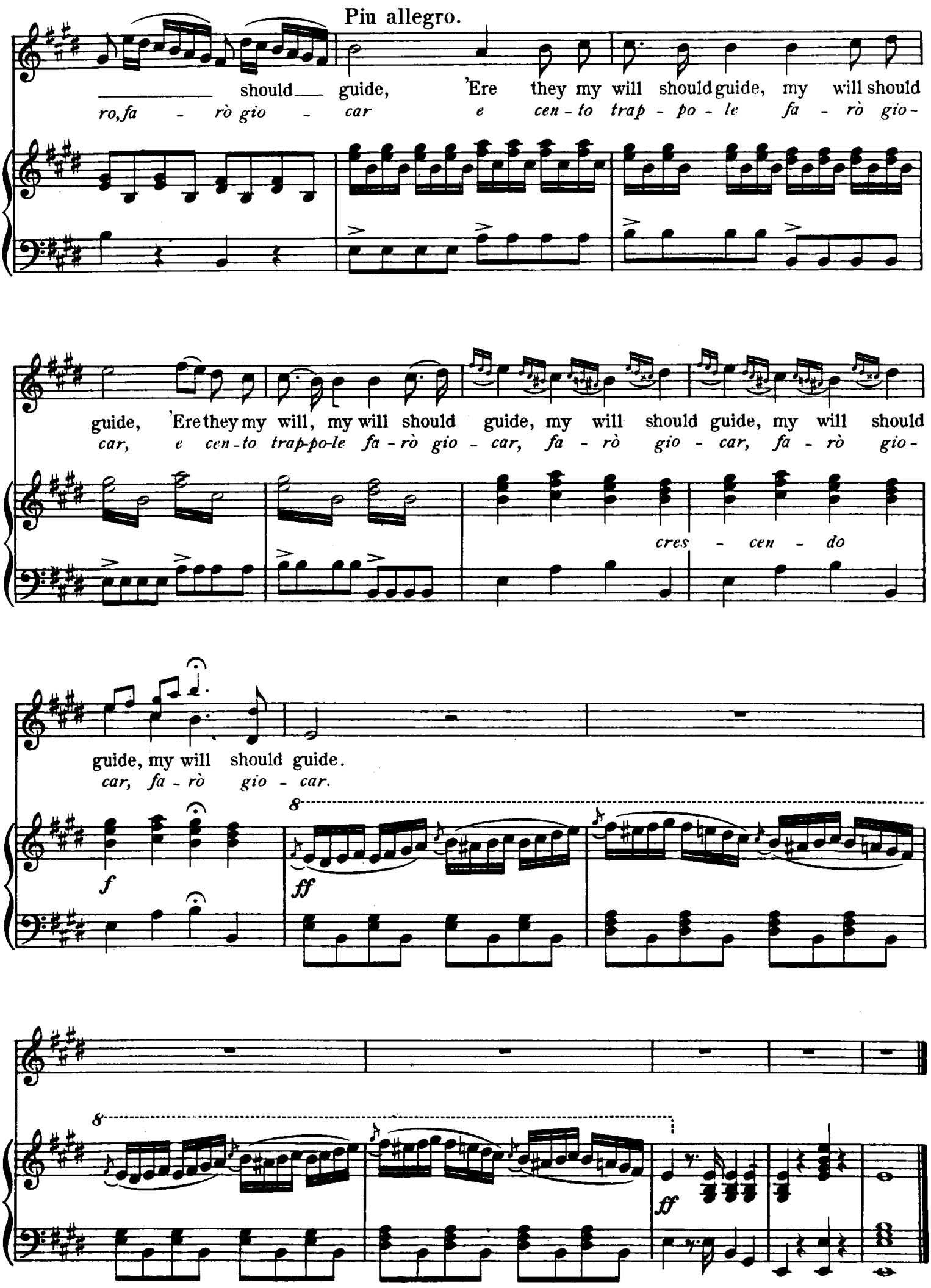

show, He'll con-sent, et-ce-te - ra Then with bliss my soul shall
rò al - la fin s'ac-che-te - rà e con-ten - ta re - ste -
glow; I and Lin - dor break each bar, Hear me swear it, no fra-gile vow: I and
rò si, Lin-do - ro mio sa - rà, lo gui-ra - i, la vin-ce - rò, si, Lin-
f
p
Lin - dor break each bar, Hear me swear it, no fra-gile vow.
do - ro mio sa - rà lo gui - ra - i, la vin-ce-rò.
f
Moderato.
mf dol.
lusingando
f


f
p
f
With mild and do - cile air,
Io so - no do - ci - le
And play - ful as a lamb,
son ri - spet - to - sa
p
mf
p
Nev - er was gentler fair,
so - no - ob be - dien - te,
Than all con - fess I am, Doves not more
dol - ce a-mo - ro - sa mi lascio
mf
p
meek ap-pear, if none pro-voke or chide, if none pro-voke or chide, But if with
reg - ge-re; mi las-cio reg - ge-re, mi fò gui-dar, mi fò gui - dar ma se mi


ty - rant sway my mind they seek to fix, my mind they seek to
toc - ca - no do-ve il mio de - bo le, co-me u-na vi - pe - ra sa -
pp
fix, I'd die to have my way; A thou-sand, thou - sand tricks and sub-tle
ro, e cen-to trap - po-le pri-ma di ce de - re fa-rò-gio-
wiles I'd play, 'Ere they my will should guide, 'ere they my
car, fa - rò gio - car e cen-to trap - po - le pri-ma di
p
con espress
will should guide, 'Ere they my will my will shoud guide. A thousand, thou-sand tricks and subtle
ce - de - re, fa-rò gio-car fa - rò, gio - car, e cen-to trap-po-le pri-ma di
f
p


wiles I'd play, Ere they my will should guide.
ce - de-re, e cen-to trappo - le fa - rò, fa - rò gio - car.
p
Doves not more meek ap-pear, If none pro-
Io so - no do - ci-le, so-no obbe-
f
voke, If none pro - voke or chide, If none pro - voke, But if with
diente, mi las-cio reg - ge-re, mi fò gui - dar, ma se mi
f
f cresc.
f
ty - rant sway my mind they seek to fix, my mind they seek to
toc - ca no do-ve il mio de - bo-le co-me u-na vi - pe - ra, sa
pp


fix, I'd die to have my way, A thou-sand, thou - sand tricks and sub-tle
ro, e cen-to trap - po-le pri-ma di ce - de - re fa-ro gio-
wiles I'd play 'Ere they my will should guide, 'Ere they my
car, fa - ro gio - car, e cen-to trap - po - le pri-ma di
f
espress
will should guide, 'Ere they my will, my will should guide, A thou-sand,
ce - de - re fa-rò gio-car, fa - rò gio - car, è cen-to
graz.
thou - sand tricks and sub - tle wiles I'd play, Ere they my will
trap - po - le pri - ma di ce - de-re, e cen-to trap-po - le fa -
p


Piu allegro.
should guide, 'Ere they my will should guide, my will should
ro, fa - rò gio - car e cen - to trap - po - le fa - rò gio -
guide, 'Ere they my will, my will should guide, my will should guide, my will should
car, e cen - to trap-po-le fa - rò gio - car, fa - rò gio - car, fa - rò gio -
cres - cen - do
guide, my will should guide.
car, fa - rò gio - car.
f
ff
8
ff