

# GAVOTTE

English version by  
George Cooper

from "Manon"

J. MASSENET

Moderato e leggiero.

mf

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to forte (f).

Andantino con spirito.

p

f

p

The piano accompaniment for the first vocal entry is in 6/8 time. It features a steady eighth-note bass line in the left hand and a more active treble line. Dynamics include piano (p), forte (f), and piano (p).

Come, let's o-bey the  
O - bé - issons, quand

pp

voice that is call - ing      With a ten - der love al - ways, — al - ways, al - ways!  
leur voix ap - pel - le,      Aux tendres amours, tou - jours, — tou - jours, tou - jours!

The vocal line begins with a piano (pp) dynamic. The lyrics are written in both English and French. The piano accompaniment continues with a similar rhythmic pattern.

mf

rall.

dim

pp colla voce

While beauty's light is fall - ing, What care we for pass - ing — days!      for pass - ing  
Tant que vous ê - tes belle, us - ez sans les comp - ter vos — jours,      tous — vos

The vocal line begins with a mezzo-forte (mf) dynamic and concludes with a piano (pp) dynamic and the instruction "colla voce". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamics including mezzo-forte (mf), piano (p), and piano (pp).

Moderato e leggiero.

*p*

days!  
jours!

While youth is smil - ing 'round us,  
Pro - fi - tons bien de la jeu - nes - se,

Its - spring-time  
Des - jours qu'a -

*p*

*rall.*

nèr for - get;  
mène le printemps;

Laugh, love, sing, joy - hath crowned us: And we have seen but twen - ty  
Ai - mons, chan - tons, ri - ons sans ces - se, Nous n'avons en - cor que vingt

*colla voce*

*a tempo*

*p*

yet!  
aus!

While - youth is  
Pro - fi - tons

*a tempo*

*f*

*p*

smil - ing 'round us  
bien de la jeu - nes - se,

Laugh and sing, - while joy - hath - crowned us, For  
Ai - mons, ri - ons, chan - tons sans ces - se, Nous

Andantino. *p*

we have seen but twen - ty yet! Ah! Ah!  
*n'a-vous en - cor que — vingt ans! Ah! Ah!*

The  
Le

heart, — A - las! most faith - ful sigh - ing, In a day for - gets to — love,  
*coeur, — hé - las! le plus fi - dè - le, Ou - blic en un jour là - mour,*

— to — love, to — love! And sun - ny youth, on bright wings fly - ing, Un - re - turn - ing will rove!  
*— là - mour, là - mour, Et la jeu - nesse ou - vrant son aile A dis - pa - ru sans re - tour,*

*dim.*

*pp* *rall.* Moderato e leggiero.

from us — will rove! While youth is smil - ing 'round us.  
*sans — re - tour. Pro - fi - tons bien de la jeu - nes - se,*

*colla voce*

Soon\_ its brief sun has set! Laugh, love, sing, joy\_ hath crowned us: We've  
 Bien\_ court, hé - las, est le printemps! Ai - mons, chan - tons, ri-ons sans ces - se, Nous

seen but twenty years as yet! While youth is  
 n'au-rons pas tou-jours vingt ans! Pro - fi - tons

*rall.* *a tempo* *p*  
*colla voce* *f* *p*

smil - ing 'round us, Laugh, - love, - for joy\_ hath crowned us, We've  
 bien de la jeu - nes - se, Ai - mons, - chan - tons, ri-ons sans ces - se, Nous

seen but twen-ty years - as yet! Ah! Ah!  
 n'au-rons pas tou-jours - vingt ans Ah! Ah!

*colla voce* *ff*