

# "The Robin sings in the Apple-tree"

EDWARD MAC DOWELL, Op. 47.

Moderately, with feeling.

*mf*

The rob - in sings in the ap - ple - tree, The black - bird swings on the

*mf*

Detailed description: This system contains the first two staves of the piece. The vocal line is on a treble clef staff in 6/8 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

*p* *p slightly ritard*

thorn, — The day grows old and si - lence falls, Leav - ing my heart for -

*p* *p*

Detailed description: This system contains the next two staves. The vocal line continues with a piano (*p*) dynamic and includes a *slightly ritard* marking. The piano accompaniment continues with chords and some melodic lines in both hands.

*pp*

lorn. Night — brings rest to man - y a soul,

*pp*

Detailed description: This system contains the final two staves. The vocal line concludes with a pianissimo (*pp*) dynamic. The piano accompaniment provides harmonic support, ending with sustained chords.

Yet mine is dark with woe; Can I for - get the

*dolciss*

days gone by When my love I whis - pered low? O rob - in, and thou

*mf*

black-bird brave, My songs of love have died, How could you sing as in

*p*

bye-gone days, When she was at my side.

*pp slightly ritard*

*ppp*