

SLEEP BE THINE, BABY MINE.

(LA NINNARELLA.)
A Mother's Cradle Song.

English version by
George Cooper.

LOUIS MOREAU GOTTSCHALK.

Andante moderato.

Very quietly

pp Ben legato

The first system of the piano introduction consists of five measures. The right hand plays a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante moderato' and the dynamics are 'pp' (pianissimo) and 'Ben legato'.

p

The vocal line for the first system is a single measure of a half note, starting on a middle C and moving up to a G.

1. Sleep be
1. Bar - col -
2. O'er thy
2. Eg - liè

p

The second system of the piano introduction consists of five measures, continuing the eighth-note pattern in the right hand and the accompaniment in the left hand. The dynamics are 'p' (piano).

The vocal line for the second system consists of five measures of a half note, continuing the melody from the first system.

thine,	Ba - by	mine,	Sigh of -	moth - er	do not	hear;	Rest, my
lar	don - do -	lar	Nel - la	cul - la	ti fa -	rò	Dor mi al -
rest,	sweet - ly	blest,	An - gels	guard with	ten - der	care!	Life to
qui	ei tuoi	di	L'An - giol	tuo cus -	to - di	rà	Al tuo

The third system of the piano introduction consists of four measures, continuing the eighth-note pattern in the right hand and the accompaniment in the left hand.



own, Mine a - lone, Moth - er_ watch - es, nev - er fear! Sleep be
fin mio bam - bin *Il* tuo_ so - no io ve - glie - rò *Bar - col -*
 thee peace - ful be, This thy_ lov - ing moth - er's prayr! O'er thy
cor *il* Sig - nor *L'in - no - cen - za* ser - be - rà *E - gli è*



thine, Ba - by mine, Sigh of_ moth - er do not hear; Rest, my
lar don - do - lar *Ne - la_ cul - la ti fa - rò* *Dor - mi al -*
 rest, sweet - ly blest, An - gels guard with ten - der care; Life to
qui *ei tuoi di* *L'An - giol tuo cus - to - di - rà* *Al tuo*



own, mine a - lone, Moth - er_ watch - es nev - er fear! Eve - ning
fin mio bam - bin *Il* tuo_ son - no io ve - glie - ro *L'au - ra*
 thee hap - py be, This thy_ lov - ing moth - er's prayr! Tho' my
cor *il* Sig - nor *L'in - no - cen - za* ser - be - rà *Mai cru -*



breeze, whis - per low, Do not_ wake my dar - ling bright! Sweet - est
pur *fià gen - til* *Nè ti_ sve - gli il suo ru - mor* *Por - ga a*
 heart sad may be, Joy be_ thine, my lit - tle one. Hea - ven
del *si fe il Ciel* *Du - na_ ma - dre al sup - pli - car* *Lie - ti in -*



dreams may'st thou know; An - gels keep thee thro' the night. — Sleep be
tè dal pen - sil' I pro - fu mi d'og - ni fior — Bar - col -
 watch ov - er thee Till the days of Life are done. — Sleep be
siem noi vi - vrem Niun da - me ti può scos - tar — Bar - col -

thine, Ba - by mine, Sigh of moth - er do not hear; Rest, my
lar don - do - lar Nel - la - cul - la ti fa - rò Dor - mi an -
 thine, Ba - by mine, Sigh of moth - er do not hear; Rest, my
lar don - do - lar Nel - la - cul - la ti fa - rò Dor mi an -

own, mine a - lone, Moth - er watch - es, nev - er fear.
cor mio te - sor Il tuo - son - no jo ve - glie - rò.
 own, mine a - lone, Moth - er watch - es, nev - er fear.
cor mio te - sor Il tuo - son - no jo ve - glie - rò.

pp

Sleep be thine, Ba - by mine, Sigh of
 Bar - col - lar don - do - lar, Nel - la

moth - er do not hear; Rest, my own, mine a - lone, Moth - er watch - es, nev - er
 cul - la ti fa - rò, Dor - mi an - cor mio te - sor Il tuo son - no io ve - glie -

pp *pp*

fear!
 ro. Oh, sleep,
 Dor - mi. oh, sleep,
 an - cor

pp *pp*

my babe,
 Dor - mi, oh, sleep!
 Dor - mi.

rit. *rall.* *pp* *ppp*