

# SLEEP BE THINE, BABY MINE.

(LA NINNARELLA.)  
A Mother's Cradle Song.

English version by  
George Cooper.

LOUIS MOREAU GOTTSCHALK.

Andante moderato.

Very quietly

pp Ben legato

The first system of the piano introduction consists of five measures. The right hand plays a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante moderato' and the dynamics are 'pp' (pianissimo) and 'Ben legato'.

p

The vocal line for the first system is a single measure of a half note, starting on a middle C and moving up to a D.

1. Sleep be  
1. Bar - col -  
2. O'er thy  
2. Eg - liè

p

The second system of the piano introduction consists of five measures, continuing the eighth-note pattern in the right hand and the accompaniment in the left hand. The dynamics are 'p' (piano).

The vocal line for the second system consists of four measures of a half note, continuing the melody from the first system.

thine,	Ba - by	mine,	Sigh of -	moth - er	do not	hear;	Rest, my
lar	don - do -	lar	Nel - la	cul - la	ti fa -	rò	Dor mi al -
rest,	sweet - ly	blest,	An - gels	guard with	ten - der	care!	Life to
qui	ei tuoi	di	L'An - giol	tuo cus -	to - di	rà	Al tuo

The third system of the piano introduction consists of four measures, continuing the eighth-note pattern in the right hand and the accompaniment in the left hand.



own, Mine a - lone, Moth - er\_ watch - es, nev - er fear! Sleep be  
*fin* mio bam - bin, *Il* tuo\_ so - no io ve - glie - rò *Bar - col -*  
 thee peace - ful be, This thy\_ lov - ing moth - er's prayr! O'er thy  
*cor* *il* Sig - nor *L'in - no - cen - za* ser - be - rà *E - gli è*



thine, Ba - by mine, Sigh of\_ moth - er do not hear; Rest, my  
*lar* don - do - lar *Ne - la\_ cul - la ti* fa - rò *Dor - mi al -*  
 rest, sweet - ly blest, An - gels guard with ten - der care; Life to  
*qui* *ei tuoi di* *L'An - giol tuo* cus - to - di - rà *Al tuo*



own, mine a - lone, Moth - er\_ watch - es nev - er fear! Eve - ning  
*fin* mio bam - bin *Il* tuo\_ son - no io ve - glie - ro *L'au - ra*  
 thee hap - py be, This thy\_ lov - ing moth - er's prayr! Tho' my  
*cor* *il* Sig - nor *L'in - no - cen - za* ser - be - rà *Mai cru -*



breeze, whis - per low, Do not\_ wake my dar - ling bright! Sweet - est  
*pur* *fià* gen - til *Nè* *ti\_ sve - gli il suo ru - mor* *Por - ga a*  
 heart sad may be, Joy be\_ thine, my lit - tle one. Hea - ven  
*del* *si fe il Ciel* *Du - na\_ ma - dre al sup - pli - car* *Lie - ti in -*



dreams may'st thou know;      An - gels keep thee thro' the night. — Sleep be  
*tè dal pen - sil'      I pro - fu mi d'og - ni fior — Bar - col -*  
 watch ov - er thee      Till the days of Life are done. — Sleep be  
*siem noi vi - vrem      Niun da - me ti può scos - tar — Bar - col -*

thine, Ba - by mine, Sigh of moth - er do not hear; Rest, my  
*lar don - do - lar      Nel - la cul - la ti fa - rò      Dor - mi an -*  
 thine, Ba - by mine, Sigh of moth - er do not hear; Rest, my  
*lar don - do - lar      Nel - la cul - la ti fa - rò      Dor mi an -*

own, mine a - lone, Moth - er watch - es, nev - er fear.  
*cor mio te - sor      Il tuo son - no jo ve - glie - rò.*  
 own, mine a - lone, Moth - er watch - es, nev - er fear.  
*cor mio te - sor      Il tuo son - no jo ve - glie - rò.*

*pp*

Sleep be thine, Ba - by mine, Sigh of  
Bar - col - lar don - do - lar, Nel - la

moth - er do not hear; Rest, my own, mine a - lone, Moth - er watch - es, nev - er  
cul - la ti fa - rò, Dor - mi an - cor mio te - sor Il tuo son - no io ve - glie -

*pp* *pp*

fear! Oh, sleep, oh, sleep,  
ro. Dor - mi. an - cor

*pp* *pp*

my babe, oh, sleep!  
Dor - mi, Dor - mi.

*rit.* *rall.* *pp* *ppp*