

THE BELLS

(LES CLOCHES)

PAUL BOURET 1852-)

ACHILLE CLAUDE DEBUSSY

(1862-)

Andantino quasi Allegretto

p

The leaves on the
Les feuil - les s'ou-

p e leggiero

green boughs gen - tly are swing - ing, O - p'ning si - lent - ly,
vraient sur le bord des bran - ches, Dé - li - ca - te - ment,

meno cresc.

The bells with their mu - sic air - i - ly ring - ing, 'Neath the smil - ing
Les clo - ches tin - taient, lé - gè - res et fran - ches, Dans le ciel clé -

sky.
ment. Slow - ly breath - ing like an an - them of
Ryth - mique et fer - vent comme une an - ti -

rit.

a tempo

warn - ing, A - far through the air, Bring - ing mem - 'ry
 en - ne, Ce loin - tain ap - pel Me re - mé - mo -

sweet of lil - ies a - dorn - ing Ho - ly al - tar
 rait la blan - cheur chré - tien - ne Des fleurs de l'au -

rit. e dim.

fair.
 tel.

poco meno mosso

p

dolce ed espress.

Those bells tell of hap - py years now o'er -
 Ces clo - ches par - laient d'heu - reu - ses an -

shad - - - ed And with sol - emn
 né - - - - es, Et dans le grand

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

tone. Once more they re - fresh the leaves that are
 bois Sem - - blaient re - ver - dir le feuil - les fa -

mf

cresc.

The second system continues the musical score. The vocal line has a dynamic marking of *mf*. The piano accompaniment includes a *cresc.* (crescendo) marking. The piano part features a melodic line in the left hand and chords in the right hand.

fad - - - ed, The years that are
 né - - - - es Des jours d'an - tre -

rit.

rit.

The third system of the musical score includes a *rit.* (ritardando) marking above the vocal line and another *rit.* marking above the piano accompaniment. The piano part continues with its melodic and harmonic accompaniment.

gone.
 fois.
 a tempo

pp R.H. L.H. R.H. L.H. *ppp*

The fourth system concludes the musical score. The piano accompaniment is marked *a tempo* and includes dynamic markings of *pp* (pianissimo) for the right hand and *ppp* (pianississimo) for the left hand. The piano part features a complex texture with multiple voices in both hands.