

ROSEMONDE.

English words by
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C. CHAMINADE.

Andante



marcato assai cresc. *f*

The piano introduction consists of three measures. The first measure is marked *marcato assai* and *cresc.*. The second measure is marked *f*. The music is in C major, 4/4 time, and features a melodic line in the right hand and a supporting bass line in the left hand.



p

Comes he not my heart, tell me why,
Pour - quoi tar - de - fil a ve - nir

p ben sostenuto

The vocal entry begins with a piano (*p*) dynamic. The piano accompaniment is marked *p ben sostenuto*. The music is in C major, 4/4 time, and features a melodic line in the right hand and a supporting bass line in the left hand.



f

Why so long is he de - lay - ing! Ah, does he fear to
Quand — je suis à l'at - ten - dre, Craint - il hé - las, —

f *cresc.*

The vocal continuation begins with a forte (*f*) dynamic. The piano accompaniment is marked *f* and *cresc.*. The music is in C major, 4/4 time, and features a melodic line in the right hand and a supporting bass line in the left hand.

p dolce *f poco slargando*

list to my pray - ing, To hear my ten - der sigh!
 Mon re - gard ten - dre Et - mon pre - mier sou - pir!

p *cresc.* *f*

p

Heav'n that deigns to watch a - bove, O pi - ty me be - cause I love!
 Dieu qui dai - gnez nous bé - nir, Pi - tié, pi - tié pour mon mar - tyr.

p

f *dim.* *p*

Heav'n that deigns to watch a - bove, O pi - ty, for I love! —
 O Dieu qui dai - gnez nous bé - nir Pi - tié pour mon mar - tyr. —

mf *dim.* *p*

mf

Rest - ing from the la - bor of day, All the world lies in slum - ber deep,
 Ou - bli - ant les tra - vaux du jour, Au vil - la - ge on som - meil - le,

mf

p dolce *cresc.* *f* *p*

I a - lone here vi - gil keep, Wait - ing one still far a - way! Ah!
 Quand moi seu - le i - ci je veil - le Con - dui - te par l'a - mour! Faut

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) and dolce marking, followed by a crescendo (*cresc.*) and a fortissimo (*f*) section, ending with a piano (*p*) marking. The piano accompaniment mirrors these dynamics, starting with a piano (*p*) and crescendo (*cresc.*) section, followed by a fortissimo (*f*) section. The key signature is one flat (B-flat major/D minor).

cresc. *cresc.*

must I wait al - way in vain — Tho' my heart may
 il at - ten - dre son re - tour — Dans ce tris - te

The second system continues the musical score. The vocal line features two crescendo (*cresc.*) markings. The piano accompaniment also includes two crescendo (*cresc.*) markings. The key signature changes to two sharps (D major/F# minor).

f *dim.* *p*

break for pain, Ah, must I wait al - way in vain, Tho' my
 sé - jour! Faut il at - ten - dre son re - tour Dans

The third system continues the musical score. The vocal line features a fortissimo (*f*) marking, followed by a diminuendo (*dim.*) and a piano (*p*) marking. The piano accompaniment also features a fortissimo (*f*) marking, followed by a diminuendo (*dim.*) and a piano (*p*) marking. The key signature remains two sharps.

p *dolcissimo* *p*

heart may break for pain, Ah! — mine eyes are
 ce tris - te sé - jour Ah — des lar - mer

The fourth system concludes the musical score. The vocal line features a piano (*p*) marking, followed by a *dolcissimo* marking, and ends with a piano (*p*) marking. The piano accompaniment also features a piano (*p*) marking, followed by a diminuendo (*dim.*) marking. The key signature changes to one flat (B-flat major/D minor).

blind - ed with tears, Shall I faith - less fear him; Is there one fair - er
 voi - lent mes yeux m'est - il in - fi - dè - le! Peut ê - tre hé - las

dear - er a - near him, One who his vows now hears? Ah, if they love tru - ly a -
 u - ne au - tre bel - le E - cou - te ses a - veux Ah! si la - haut l'on ai - me

bove, Let me — die then, for I love, Ah! if they love tru - ly a -
 mieux, Je - veux mon - ter aux cieux Ah! si la - haut l'on ai - me

bove, Let me die, then, for I love, — I love, I love! love!
 mieux, Je - veux mon - ter aux cieux — mon - ter aux cieux!

poco slargando

suivez

lento M. G.