

FAITHFU' JOHNIIE

L. von BEETHOVEN.

Andantino semplice amoroso teneramente

p dolce *cresc.*

The piano introduction consists of two staves. The right hand features a flowing eighth-note melody with grace notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Andantino semplice amoroso teneramente'. Dynamics include 'p dolce' and 'cresc.'.

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|---------|-------------|-----------------|-----|-------------|----------|
| 1. When | will you | come a - gain, | my_ | faith - fu' | Joh-nie, |
| 2. Then | win - ter's | wind will blow, | my_ | faith - fu' | Joh-nie, |
| 3. Then | will you | meet me here, | my_ | faith - fu' | Joh-nie, |
| 4. O | come na | by the muir, | my_ | faith - fu' | Joh-nie, |
| 5. And | shall we | part a - gain, | my_ | faith - fu' | Joh-nie, |

p

The piano accompaniment for the first verse consists of two staves. The right hand has a melody with some rests, and the left hand has a rhythmic accompaniment. Dynamics include 'p'.

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When will you come a - gain?
 Then win - ter's wind will blow:
 Then will you meet me here?
 O come na by the muir.
 Shall we then part a - gain?

When the corn is
 Though the day be
 Though the night were
 Though the wraiths were
 So lang's my eye

pp

The piano accompaniment for the second verse consists of two staves. The right hand has a melody with some rests, and the left hand has a rhythmic accompaniment. Dynamics include 'pp'.

ga - ther-ed, and the leaves are with - er - ed, I will come a - gain,
 dark wi' drift, that I can - not see the light, I will come a - gain,
 hal - low e'en, when the fear - fu' sights are seen, I would meet thee here,
 glist'ning white, by the dim elf - can - dle's light I would come to thee,
 can see, Jean, that face so dear to me Jean, We shall not part a - gain,

p *p*

rall.

my_ sweet and bon - ny, I will come a - gain.
 my_ sweet and bon - ny, I will come a - gain.
 my_ sweet and bon - ny, I would meet thee here.
 my_ sweet and bon - ny, I would come to thee.
 my_ sweet and bon - ny, Shall not part a - gain.

cresc. *rallent.* *a tempo*
cresc.

ff *

p *cresc.*