

AN INDIAN LULLABY.

Part Song for Women's Voices.

AUTHOR UNKNOWN.

Mrs. H. H. A. BEACH.

Andante quasi Adagio.

pp

SOPRANO I. Sleep in thy for-est bed, — Where si - lent falls the tread —

SOPRANO II. *pp* Where falls the tread —

ALTO I. Sleep in thy for-est bed, — Where si - lent falls the tread On the

ALTO II. *pp* Where si-lent falls the tread — On the

ACCOMP. *pp*
(Only for rehearsal)

On the nee - dles soft and deep, — Of the pine of the pine —

nee - dles soft and deep, — Of the pine of the pine — Rest

of the pine

dolce

Rest in thy per - fect dream, Lull'd by the fall - ing stream,

dolce

in thy per - fect dream, Lull'd by the fall - ing stream,

Lull'd by the

pp *rit.* *pp a tempo*

And the long, long hush - ing song Of the pine, of the pine.

pp *rit.* *pp a tempo*

And the long, long hush - ing song Of the pine, of the pine.

pp *rit.* *pp a tempo*

mf Send, might - y spir - it kind, — *cresc.* Send not — the rush - ing wind, *f*

mf Send, might - y spir - it kind, — *cresc.* Send not — the rush - ing wind, — *f*

mf Send not — the rush - ing wind, — *cresc.* *f*

mf *cresc.* *f*

p dolce Send — a gen - tle slum - ber song To — the pine, to the pine. —

p dolce Send — a gen - tle slum - ber song, — to the pine. —

p dolce Send — a gen - tle slum - ber song To the pine, to the pine. — Breath

p dolce Send a slum - ber song To the pine, — to the pine. —

p dolce

mf *dim.* *sempre dim.*

Breath fra-grant as the rose From the tas-sel'd branch - es blow,

sempre dim.

From the tas - sel'd branch-es blow,

mf *dim.* *p* *dim.*

fra - grant as the rose From branch-es blow,

mf *dim.* *sempre dim.*

Breath fra - grant as the rose, as the rose From tas - sel'd branch-es blow,

mf *dim.* *sempre dim.*

pp *rall* - *en* - *tan* - *do* *pp*

Soft-ly breathe up - on my child, Moth-er pine, Moth-er pine.

pp *rall* - *en* - *tan* - *do* *pp*

Soft - ly breathe up - on my child, Moth - er pine, Moth-er pine.

pp *rall* - *en* - *tan* - *do* *pp*

rall - *en* - *tan* - *do* *pp*