

MY HEART EVER FAITHFUL

(MEIN GLÄUBIGES HERZE FROHLOCKE)

Air by JOH. SEB. BACH.

Andante con moto.



p *mf* *legato*

The piano introduction consists of two systems of music. The first system features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. The second system continues the melodic line in the treble and the accompaniment in the bass, ending with a *legato* marking.



My heart ev-er faith-ful Sing prais-es, be joy-ful,
Mein gläu-bi-ges Her-ze froh-lo-cke, sing' scher-ze,

dim.

The first vocal system includes a vocal line with lyrics and a piano accompaniment. The piano part features a treble clef with chords and a bass clef with a rhythmic accompaniment. A *dim.* marking is present at the beginning of the piano part.



My heart ev-er faith-ful Sing
mein gläu-bi-ges Her-ze froh-

mf *dim.* *p*

The second vocal system continues the vocal line and piano accompaniment. The piano part includes a *mf* marking at the start, a *dim.* marking in the middle, and a *p* marking at the end.



prais-es, be joy-ful, Sing prais-es, be joy-ful, Thy Je-sus is near; My
lo-cke, sing' scher-ze, froh-lo-cke, sing' scher-ze, dein Je-sus ist nah; mein

The third vocal system concludes the piece with the final vocal line and piano accompaniment.

heart ev-er faith-ful Sing prais - es, be joy - ful, Sing prais-es, be joy - ful, Thy
gläu - bi-ges Her-ze froh - lo - cke, sing' scher-ze, froh - lo - cke, sing' scher-ze, dein

p

Je - sus is near!
Je - sus ist nah.

mf

A - way with com-plain-ing, A -
Weg Jam - mer, weg Kla - gen, weg

dim. *p*

way with com-plain-ing, faith ev - er main-tain-ing, My Je - sus is here; A -
Jam - mer, weg Kla - gen, ich will euch nur sa - gen, mein Je - sus ist da; weg

poco cresc. *dim.*

way with com-plain-ing, faith ev - er main-tain-ing, My Je - sus is here, My
 Jam - mer, weg Kla - gen, ich will euch nur sa - gen, mein Je - sus ist da, mein

Je - sus is here;
 Je - sus ist da;

A - way with com - plain-ing, A -
 weg Jam - mer, weg Kla - gen, weg

way — with com - plain - ing, faith ev - er main - tain - ing, My
 Jam - mer weg Kla - gen, ich will — euch nur sa - gen, mein

Je - sus is here; My heart ev - er faith - ful Sing prais - es, be joy - ful,
 Je - sus ist da; mein gläu - bi - ges Her - ze froh - lo - cke, sing' scher - ze,

mf

My
 mein

dim.

heart ev - er faith - ful Sing prais - es, be joy - ful, Sing
 gläu - bi - ges Her - ze froh - lo - cke, sing' scher - ze, froh -

prais - es, be joy - ful, Thy Je - sus is here, Sing
 lo - cke, sing' scher - ze, dein Je - sus ist da, froh -

praises, be joy-ful, Sing prais - - - es, be joy - - -
 lo - cke, sing? scher-ze, froh-lo - - - cke, sing? scher - - -

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. A *dim.* (diminuendo) marking is present in the piano part towards the end of the system.

- - - - ful, My heart ev-er faith-ful Sing prais - es, be joy - ful, Sing
 - - - - ze, mein gläu - bi-ges Her-ze froh - lo - cke, sing? scher-ze, froh -

The second system continues the musical score. The vocal line has a melodic line with some rests. The piano accompaniment features a more active eighth-note pattern in the bass. A *p* (piano) dynamic marking is placed in the piano part.

prais - es, be joy - ful, Thy Je - sus is here.
 lo - cke, sing? scher - ze, dein Je - sus ist da:

The third system shows the vocal line concluding with a quarter rest. The piano accompaniment continues with a similar eighth-note pattern. A *mf* (mezzo-forte) dynamic marking is present in the piano part.

The fourth system consists of piano accompaniment in a grand staff. It features a complex eighth-note pattern in the bass and chords in the treble. A *cresc.* (crescendo) marking is present in the piano part.