

MY HEART EVER FAITHFUL

(MEIN GLÄUBIGES HERZE FROHLOCKE)

Air by JOH. SEB. BACH.

Andante con moto.



p *mf* *legato*

The piano introduction consists of two systems of music. The first system features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The second system continues the accompaniment with a *legato* marking.



My heart ev-er faith-ful Sing prais-es, be joy-ful,
Mein gläu-bi-ges Her-ze froh-lo-cke, sing' scher-ze,

dim.

The first vocal system includes a vocal line with lyrics and a piano accompaniment. The piano part begins with a *dim.* marking.



My heart ev-er faith-ful Sing
mein gläu-bi-ges Her-ze froh-

mf *dim.* *p*

The second vocal system continues the vocal line and piano accompaniment. The piano part features *mf*, *dim.*, and *p* markings.



prais-es, be joy-ful, Sing prais-es, be joy-ful, Thy Je-sus is near; My
lo-cke, sing' scher-ze, froh-lo-cke, sing' scher-ze, dein Je-sus ist nah'; mein

The third vocal system concludes the piece with the final vocal line and piano accompaniment.

heart ev-er faith-ful Sing prais - es, be joy - ful, Sing prais-es, be joy - ful, Thy
gläu - bi-ges Her-ze froh - lo - cke, sing' scher-ze, froh - lo - cke, sing' scher-ze, dein

p

Je - sus is near!
Je - sus ist nah.

mf

A - way with com-plain-ing, A -
Weg Jam - mer, weg Kla - gen, weg

dim.

p

way with com-plain-ing, faith ev - er main-tain-ing, My Je - sus is here; A -
Jam - mer, weg Kla - gen, ich will euch nur sa - gen, mein Je - sus ist da; weg

poco cresc.

dim.

way with com-plain-ing, faith ev - er main-tain-ing, My Je - sus is here, My
 Jam - mer, weg Kla - gen, ich will euch nur sa - gen, mein Je - sus ist da, mein

Je - sus is here;
 Je - sus ist da;

A - way with com - plain-ing, A -
 weg Jam - mer, weg Kla - gen, weg

way — with com - plain - ing, faith ev - er main - tain - ing, My
 Jam - mer weg Kla - gen, ich will — euch nur sa - gen, mein

Je - sus is here; My heart ev - er faith - ful Sing prais - es, be joy - ful,
 Je - sus ist da; mein gläu - bi - ges Her - ze froh - lo - cke, sing' scher - ze,

mf

My
 mein

dim.

heart ev - er faith - ful Sing prais - es, be joy - ful, Sing
 gläu - bi - ges Her - ze froh - lo - cke, sing' scher - ze, froh -

prais - es, be joy - ful, Thy Je - sus is here, Sing
 lo - cke, sing' scher - ze, dein Je - sus ist da, froh -

praises, be joy-ful, Sing prais - - - es, be joy - - -
 lo - cke, sing? scher-ze, froh-lo - - - cke, sing? scher - -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a series of eighth and sixteenth notes, followed by a longer note. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. A *dim.* (diminuendo) marking is present in the piano part towards the end of the system.

- - - - ful, My heart ev-er faith-ful Sing prais - es, be joy - ful, Sing
 - - - - ze, mein gläu - bi-ges Her-ze froh - lo - cke, sing? scher-ze, froh -

The second system continues the vocal and piano parts. The vocal line has a more active melody with many eighth notes. The piano accompaniment features a complex texture with sixteenth-note patterns in the bass and chords in the treble. A *p* (piano) dynamic marking is placed in the piano part.

prais - es, be joy - ful, Thy Je - sus is here.
 lo - cke, sing? scher - ze, dein Je - sus ist da:

The third system shows the vocal line concluding with a few notes and a rest. The piano accompaniment continues with a similar rhythmic pattern. A *mf* (mezzo-forte) dynamic marking is visible in the piano part.

cresc.

The fourth system consists of piano accompaniment for the final part of the piece. It features a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking. The piano part has a dense texture with many sixteenth notes in both hands.